Company registration number: 07450130 Charity registration number: 1143445

Everyone Matters

(A company limited by guarantee) Annual Report and Financial Statements

for the Year Ended 31 August 2022

T B Tax Services Bridge House Pattenden Lane Marden Tonbridge Kent TN12 9QJ

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Reference and Administrative Details

Trustees	Joy Margaret Lawrence
	May Maqsood
	Janet Eggleden
	Clare Margaret Britton
	Janice Ann Gillard
Other Officers	Howard Shelley OBE, Patron
Principal Office	21 Stone Road Bromley Kent BR2 9AX
	The charity is incorporated in UK.
Company Registration Number	07450130
Charity Registration Number	1143445
Bankers	Lloyds Bank Bromley Branch
Accountants	T B Tax Services Bridge House Pattenden Lane Marden Tonbridge Kent TN12 9QJ

Strategic Report for the Year Ended 31 August 2022

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 August 2022, in compliance with s414C of the Companies Act 2006.

Achievements and performance

During the year from September 2021 to August 2022 we presented 20 concerts in community venues, ran 4 intergenerational projects leading to a further 8 concerts in community venues and a video recording to send to care homes, 6 commissioned video recordings for online distribution, 12 workshop performances for young children, one workshop for children with special needs, 2 lecture-recitals and 3 public concerts. The charity's founder Margaret Archibald continued to work as Artistic Director and general administrator. We engaged 17 different professional musicians, worked with 39 young musicians alongside 5 heads of music and other staff, and performed live music for some 960 people including residents of care homes, children in nurseries and schools, and music-loving members of the general public.

The summer months of 2022 saw the worst of the long pandemic begin to ease, enabling our musicians to embrace renewed opportunities to share their music-making. Exciting projects packed our schedule as we made up for a disappointing autumn and spring when ever-new variants of Covid-19 made it difficult or impossible to run events, most particularly in the care home sector. The Activities Organiser at Highbury Rise Care Home in Hitchin summed up the general frustration when she wrote to us during a long winter of restrictions to thank us for our online music videos:

"...I am so looking forward to when we are allowed entertainers back in to Highbury Rise. It has been such such hard work...We enjoy receiving the emails especially now we have a new computer... We really do like the advent calendar in particular, and we liked the piano poems too."

The Purley Women's Circle nominated Everyone Matters as their Charity of the Year in 2021. As their fundraising effort drew to a close the ladies of the Circle invited us to join them for a September lunch when we entertained the group with a presentation of photos, videos and music.

We celebrated National Day of Arts in Care Homes on 24 September. Sadly Covid restrictions were still making visits to care homes impossible and so we recognised the event with just one September Music Cocktail concert in the magnificent Performance Hall at Langley Park School for Boys. A lull in general restrictions enabled a happy crowd of parents and friends to attend, with the school's Director of Music David Bullen presiding over the ensemble of young and professional musicians and singers. A video recording was made of the concert for future distribution to care homes in a package to include, for those who would like to sing along, the words of several well-loved African-American Spirituals.

We responded to the continuing Covid restrictions on live music-making by adding to our collection of online music videos. In November we released a new film created by Michael Omer in which he added a visual element to our sound recording of his work "You Could Hear the Olive Trees Groan". Michael composed the work for clarinet and piano as a gift to Margaret Archibald on her 65th birthday in 2014 and she and John Flinders decided that a recording was overdue!

"What an evocative piece!"

"The music and the execution were beautiful and I also enjoyed the film." (Friends of Everyone Matters)

Strategic Report for the Year Ended 31 August 2022

Harpist Danielle made a significant contribution to our online offerings with a series of four full video collections released between early December and mid-March. Her Advent Calendar offered a new Christmas piece and a wealth of descriptive information behind every December window up to Christmas Day itself: *"We love the advent calendar. We haven't bought a calendar this year as I like this one more. Take care and stay safe! We wish you all a very merry Christmas."*(...the Activities Organiser and residents at Highbury Rise Care Home, Hitchin) *"I just want to say how beautiful this Advent calendar is! Absolutely gorgeously decorated, with unique pieces of music. It is lovely, and what a lot of work has gone into making it. Thank you very much for sending it to me. I am really enjoying it."*

On Burns Night we released Danielle's collection of Scottish songs and harp music. Inspired by this example Peter Openshaw and Margaret Archibald recorded Peter's own "Red Rose Variations" for clarinet and piano based on his setting of Burns's famous poem.

On St David's Day we released Danielle's collection of Welsh harp music: *"Thank you Margaret, we have 2 Welsh ladies here and they thoroughly enjoy."* (Whitgift House Care Home)

Finally, a collection of Irish harp music appeared on St Patrick's Day: "Many thanks for sending this email and the link to Danielle playing Celtic harp music for St. Patrick's day. I must say you do a wonderful job keeping music going around your large circle of friends and acquaintances of Music Matters - it's always so nice to receive one of your communications, and to hear musicians known and not-so-known playing!"

(Friend of Everyone Matters)

The emergence of the Omicron variant of Covid-19 ruined any chance of attracting many people to our mid-December events. We put several new programmes on ice, including one for tiny children and another for Music Matters, and waited for better times in order to relaunch them.

Spring 2022 saw many UK restrictions eased but care homes were still liable to cancel our concerts at short notice. Even as late as June and July we encountered many last-minute difficulties with musicians and also care homes cancelling owing to Covid-19. All problems were overcome but not without some hectic phone calls and associated stress.

On a mild rather breezy afternoon in May, in a happy alternative to music indoors, one of our Friends invited guests to her garden to enjoy an al fresco concert and and support our funds.

As June approached the whole country was getting ready to celebrate the Queen's Platinum Jubilee and we were thrilled to be invited to take part on the open-air stage in Bromley's Queens Gardens as part of the borough's public celebrations. As our contribution to the national effort we embedded the Queens Gardens event in a full three-day intergenerational project. Concerts in care home gardens sporting flags, bunting and cake were particularly happy occasions and the project was rounded off by a short set performed at our own local street party.

"The residents felt like they were involved and also celebrated alongside the world!" (Burrell Mead Care Home's response to our Platinum Jubilee concert)

Thanks to an Arts Regeneration Grant from Bromley Council, part of a government initiative to revive town centres in the wake of the pandemic, we took over St Mark's Church Bromley South for 8 public events between Midsummer's Day and early July. Our Midsummer Music festival embraced a large programme of 11 additional events in the community alongside the public concerts. Free visits to nurseries, pre-schools, primary and secondary schools and care homes were funded from our own resources, largely supported by the Good Luck Charitable Trust, our fund In Memoriam John Morris and donations from our Friends:

Strategic Report for the Year Ended 31 August 2022

"The instruments were used to tell a story and to illustrate all the characters with clarity" "Completely aimed at the age group"

"The [22] young children were enthralled throughout"

(The Squirrels Pre-School at Pickhurst Academy about our "Storytime" for 3-5 year olds)

For a full fortnight we sped around the district, the festival culminating in an intergenerational project in which teenage musicians from Hayes School and their Head of Music shared intensive rehearsals with our musicians, leading to performances in care homes, lunch clubs and day centres:

"It was a bit nerve-wracking at first, but once you got to know them it was fine"

"I found them incredible and inspiring."

(Young musicians from Hayes School about the experience of chatting to elderly residents after concerts in care homes)

On just one very hot day in July we revived our relationship with Langley Park School for Girls in a specially devised programme that we called "Beckenham to Baltimore". We rehearsed all morning, preparing for a concert in the afternoon at a local care home. The concert nearly foundered as the home had been required to go into lockdown that very morning. We couldn't be reached while we were busy rehearsing at the school, and when we arrived for the performance we were told we'd have to go away! Luckily a compromise was found, and we musicians crowded into the welcome shade of a small summerhouse while many of the residents came out onto the lawn and sat under sunshades at garden tables to enjoy the concert.

Our year drew to a close in August with a happy return of our colleague Maya Magub, over from California with her young musician daughter to visit family and friends in the UK and to perform alongside us once again. Several care homes delighted in these performances, rescued at short notice by postponing them for several weeks while Covid-related issues were once again resolved.

Strategic Report for the Year Ended 31 August 2022

Financial review

Policy on reserves

Budget forecasts are made to show how much needs to be retained in the bank account to cover necessary outgoings such as insurance, software subscriptions, filing fees, accountancy, etc. Only after allowing for running costs and overheads will projects be planned.

Financial Management Policy

Restricted funds are raised for specific projects with clearly identified advance budget proposals to cover fees and expenses, direct administration of the project and overheads. Should a project show a surplus this will be added to the funds for future projects serving similar groups.

Unrestricted funds are raised from special events, donations from organisations, Friends and other fund-raising activities to enable a broad programme of performances and workshops that add to existing projects, maintain ongoing relationships with care centres and special schools and make it possible to respond positively to special requests. These funds also help to meet the costs of generally administering the charity and for expanding and developing its work.

Plans for future periods

Aims and key objectives for future periods

We embark on our year from September 2022 in the fervent hope that Covid-related problems are receding once and for all and that we can set up events with confidence that they will not be cancelled at a moment's notice. The cost-of-living crisis looks set to impact our fundraising and work to address this situation is needed for further plans to be put in place. We are developing closer links with our home borough through the new Inspire Bromley forum and are grateful to Community Links Bromley for ideas and support. Our key objective is to take music-making at a high professional standard into the community and we will seek out funding bodies that share this aim. Intergenerational projects are an important part of our programme and we plan to foster links with local schools leading to performances in care homes. We hope to promote further evening lecture-recitals in our series Music Matters, wherever possible with associated Music Matters Recitals in care homes earlier in the day.

Activities planned to achieve aims

Our long-standing relationship with Langley Park School for Boys is set to continue with the revival of a full two-day project with concerts in care homes leading up to our September Music Cocktail evening at the school, and Music Matters is to be revived at Whitgift House Chapel with four lecture-recitals in October and November and a programme of associated concerts in care homes.

The strategic report was approved by the trustees of the charity on 12 April 2023 and signed on its behalf by:

DocuSigned by:

Clare Margaret Britton Trustee

5/16/2023

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 August 2022.

Constitution

Everyone Matters Limited is a company limited by guarantee and has no shareholders. The governing document of the Trust is its Memorandum and Articles of Association. The Trust is also a registered charity number 1143445.

Mission Statement

"Music for a while shall all your cares beguile"

The mission of Everyone Matters is to take live music and music-making to people of all ages who cannot readily access it themselves.

Objectives and activities

Objects and aims

The objects of the charity are set out in its Memorandum and Articles of Association and are restricted to the following two broad objects:

(1) to relieve the needs of those who are sick, convalescent, disabled or infirm through the use of performing arts (in particular music) and related therapeutic activity;

(2) the promotion of performing arts for the public benefit in arts festivals, collaboration with local societies and through work with schools and community groups.

Objectives, strategies and activities

The summer of 2022 saw a burst of renewed activity following an autumn in 2021 still compromised by Covid-19. Thanks to an Arts Regeneration Grant from Bromley Council and an accumulation of funds unspent during months of lockdown we filled the summer with activities for all ages. Highlights were an intergenerational project in early June celebrating the Queen's Platinum Jubilee, and Midsummer Music which was based at St Mark's Church Bromley South in late June and early July and which involved 8 public events including two recitals featuring local composers and local poets and a host of satellite performances in community settings.

The company is registered with the Charity Commission as Charity No: 1143445. The company is not trading with a view to profit.

Trustees' Report

Public benefit

The trustees have given due regard to the public benefit guidance published by the Charity Commission in accordance with Section 4 of the Charities Act 2006. In particular:

Everyone Matters strives to use the therapeutic power of music in the service of young and old alike. For children and young people, particularly including those with a wide range of special needs, Everyone Matters offers carefully targeted hands-on music-making workshops. For older people, especially those who are lonely or frail, Everyone Matters offers convivial musical activities and informal concerts as a catalyst for conversation in nursing homes, day centres and other community venues.

The performances and workshops offered by Everyone Matters are delivered by professional musicians who are passionately committed to offering fine quality performances of great music to audiences who may not otherwise have any opportunity to enjoy live music or to engage directly with the musicians themselves.

Everyone Matters believes that music has a unique ability to bring people together, with its power to speak directly to the emotions, to conjure up memories from a distant past, to overcome barriers of language, culture, age and ability, and to be entirely disregarding of all kinds of prejudice.

Everyone Matters seeks to provide services that are tailored to the needs of each specific group with whom its musicians work, and is constantly trying to extend the usefulness of what it does in an evolving collaborative process.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Investment Powers

Under the Memorandum and Articles of Association the trustees have power to make any investments they think fit.

The annual report was approved by the trustees of the charity on 12 April 2023 and signed on its behalf by:

DocuSigned by: (lan Britton -839614CCA1424B0..... **Clare Margaret Britton** Trustee 5/16/2023

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Everyone Matters for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 12 April 2023 and signed on its behalf by:

DocuSigned by: (lare Britton

Clare Margaret Britton Trustee 5/16/2023

Statement of Financial Activities for the Year Ended 31 August 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from: Donations and legacies	3	12,277	5,273	17,550
Total income		12,277	5,273	17,550
Expenditure on: Raising funds Charitable activities	4	(20,786)	(800) (5,728)	(800) (26,514)
Total expenditure		(20,786)	(6,528)	(27,314)
Net expenditure		(8,509)	(1,255)	(9,764)
Net movement in funds		(8,509)	(1,255)	(9,764)
Reconciliation of funds				
Total funds brought forward		13,813	1,255	15,068
Total funds carried forward	10	5,304	_	5,304
Total funds carried for ward	10			
Total funds carried for ward	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from: Donations and legacies		Unrestricted funds	funds	Total 2021
Income and Endowments from:	Note	Unrestricted funds £	funds £	Total 2021 £
Income and Endowments from: Donations and legacies	Note	Unrestricted funds £ 11,976	funds £ 9,264	Total 2021 £ 21,240
Income and Endowments from: Donations and legacies Total income Expenditure on:	Note 3	Unrestricted funds £ 11,976 11,976	funds £ 9,264 9,264	Total 2021 £ 21,240 21,240
Income and Endowments from: Donations and legacies Total income Expenditure on: Charitable activities	Note 3	Unrestricted funds £ 11,976 11,976 (7,290)	funds £ 9,264 9,264 (8,009)	Total 2021 £ 21,240 21,240 (15,299)
Income and Endowments from: Donations and legacies Total income Expenditure on: Charitable activities Total expenditure	Note 3	Unrestricted funds £ 11,976 11,976 (7,290) (7,290)	funds £ 9,264 9,264 (8,009) (8,009)	Total 2021 £ 21,240 21,240 (15,299) (15,299)
Income and Endowments from: Donations and legacies Total income Expenditure on: Charitable activities Total expenditure Net income	Note 3	Unrestricted funds £ 11,976 11,976 (7,290) (7,290) 4,686	funds £ 9,264 9,264 (8,009) (8,009) 1,255	Total 2021 £ 21,240 21,240 (15,299) (15,299) 5,941
Income and Endowments from: Donations and legacies Total income Expenditure on: Charitable activities Total expenditure Net income Net movement in funds	Note 3	Unrestricted funds £ 11,976 11,976 (7,290) (7,290) 4,686	funds £ 9,264 9,264 (8,009) (8,009) 1,255	Total 2021 £ 21,240 21,240 (15,299) (15,299) 5,941

All of the charity's activities derive from continuing operations during the above two periods. The funds breakdown for 2021 is shown in note 10.

(Registration number: 07450130) Balance Sheet as at 31 August 2022

	Note	2022 £	2021 £
Current assets			
Debtors	7	715	-
Cash at bank and in hand	8	5,729	15,668
		6,444	15,668
Creditors: Amounts falling due within one year	9	(1,140)	(600)
Net assets	=	5,304	15,068
Funds of the charity:			
Restricted income funds Restricted funds		-	1,255
Unrestricted income funds			
Unrestricted funds	-	5,304	13,813
Total funds	10	5,304	15,068

For the financial year ending 31 August 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 9 to 16 were approved by the trustees, and authorised for issue on 12 April 2023 and signed on their behalf by:

DocuSigned by: May Magsood

May Maqsood 5/16/2023 Trustee

DocuSigned by:

Clare Margaret Britton 5/16/2023 Trustee

The notes on pages 11 to 16 form an integral part of these financial statements.

Notes to the Financial Statements for the Year Ended 31 August 2022

1 Charity status

The charity is limited by guarantee, incorporated in UK, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is: 21 Stone Road Bromley Kent BR2 9AX

These financial statements were authorised for issue by the trustees on 12 April 2023.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Everyone Matters meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity receives the funds.

Notes to the Financial Statements for the Year Ended 31 August 2022

Grants receivable

Grants are recognised in the period in which they are received.

Gift aid

Incoming resources from tax reclaims which are included in the Statement of Financial Activities relate to donations received during the previous financial year and the current year.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Notes to the Financial Statements for the Year Ended 31 August 2022

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Donations and legacies;			
Donations from individuals	3,814	-	3,814
Gift aid reclaimed	1,634	-	1,634
Grants, including capital grants;			
Grants from other charities	1,399	5,273	6,672
Donations from community groups	5,430	<u> </u>	5,430
Total for 2022	12,277	5,273	17,550
Total for 2021	11,976	9,264	21,240

Notes to the Financial Statements for the Year Ended 31 August 2022

4 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Governance costs	5	16,305 4,481	5,728	22,033 4,481
Total for 2022		20,786	5,728	26,514
Total for 2021		7,290	8,009	15,299

Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of $\pounds 4,481$ (2021 - $\pounds 2,201$) which relate directly to charitable activities. See note 5 for further details.

5 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Restricted funds £	Total funds £
Other governance costs	2,582	-	2,582
Allocated support costs	1,899		1,899
Total for 2022	4,481		4,481
Total for 2021	1,703	499	2,202

Notes to the Financial Statements for the Year Ended 31 August 2022

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Debtors

Other debtors				2022 £ 715
8 Cash and cash equivalents				
			2022 £	2021 £
Cash at bank			5,729	15,668
9 Creditors: amounts falling due w	vithin one year		2022	2021
			2022 £	2021 £
Accruals			1,140	600
10 Funds				
io i unus	Balance at 1 September 2021 £	Incoming resources £	Resources expended £	Balance at 31 August 2022 £
Unrestricted funds				
General	13,813	12,277	(20,786)	5,304
Restricted funds	1,255	5,273	(6,528)	
Total funds	15,068	17,550	(27,314)	5,304
	Balance at 1 September 2020 £	Incoming resources £	Resources expended £	Balance at 31 August 2021 £
Unrestricted funds				
General	9,127	11,976	(7,290)	13,813
Restricted funds		9,264	(8,009)	1,255
Total funds	9,127	21,240	(15,299)	15,068

Notes to the Financial Statements for the Year Ended 31 August 2022

11 Analysis of net assets between funds

		Unrestricted funds General £	Total funds at 31 August 2022 £
Current assets		6,444	6,444
Current liabilities		(1,140)	(1,140)
Total net assets		5,304	5,304
	Unrestricted funds General £	Restricted funds £	Total funds at 31 August 2021 £
Current assets	funds General	funds	31 August 2021
Current assets Current liabilities	funds General £	funds £	31 August 2021 £

12 Analysis of net funds

	At 1 September 2021 £	Financing cash flows £	At 31 August 2022 £
Cash at bank and in hand	15,668	(15,668)	
Net debt	15,668	(15,668)	
	At 1 September 2020 £	Financing cash flows £	At 31 August 2021 £
Cash at bank and in hand	9,727	(9,727)	
Net debt	9,727	(9,727)	-

Statement of Financial Activities by fund for the Year Ended 31 August 2022

Unrestricted Funds

	Total Unrestricted Funds 2022 £	Total Unrestricted Funds 2021 £
Income and Endowments from: Donations and legacies	12,277	11,976
Total income	12,277	11,976
Expenditure on: Charitable activities	(20,786)	(7,290)
Total expenditure	(20,786)	(7,290)
Net (expenditure)/income	(8,509)	4,686
Net movement in funds	(8,509)	4,686
Reconciliation of funds		
Total funds brought forward	13,813	9,127
Total funds carried forward	5,304	13,813

Statement of Financial Activities by fund for the Year Ended 31 August 2022

Restricted Funds

	Total Restricted Funds 2022 £	Total Restricted Funds 2021 £
Income and Endowments from:		
Donations and legacies	5,273	9,264
Total income	5,273	9,264
Expenditure on:		
Raising funds	(800)	-
Charitable activities	(5,728)	(8,009)
Total expenditure	(6,528)	(8,009)
Net (expenditure)/income	(1,255)	1,255
Net movement in funds	(1,255)	1,255
Reconciliation of funds		
Total funds brought forward	1,255	
Total funds carried forward	<u> </u>	1,255

Detailed Statement of Financial Activities for the Year Ended 31 August 2022

	2022			
	Unrestricted funds General £	Restricted funds £	Total £	Total 2021 £
Income and Endowments from:				
Donations and legacies (analysed below)	12,277	5,273	17,550	21,240
Total income	12,277	5,273	17,550	21,240
Expenditure on: Raising funds (analysed below) Charitable activities (analysed below)	(20,786)	(800) (5,728)	(800) (26,514)	(15,299)
Total expenditure	(20,786)	(6,528)	(27,314)	(15,299)
Net (expenditure)/income	(8,509)	(1,255)	(9,764)	5,941
Net movement in funds	(8,509)	(1,255)	(9,764)	5,941
Reconciliation of funds				
Total funds brought forward	13,813	1,255	15,068	9,127
Total funds carried forward	5,304		5,304	15,068

Detailed Statement of Financial Activities for the Year Ended 31 August 2022

	2022			
	Unrestricted funds General £	Restricted funds £	Total £	Total 2021 £
Donations and legacies				
From individuals	3,814	-	3,814	4,583
Gift Aid tax reclaimed	1,634	-	1,634	1,086
Grant from trusts and charities	5,000	-	5,000	5,598
Grants - Local Authorities	-	5,273	5,273	-
Grants - Other Charities	1,399	-	1,399	409
Lottery Fund	-	-	-	9,264
Fundraising	430	-	430	-
Other income				300
	12,277	5,273	17,550	21,240
		2022		
		Restricted funds £	Total £	Total 2021 £
Raising funds				
Venue Hire		(800)	(800)	-
		(800)	(800)	
		2022		
	Unrestricted funds General £	Restricted funds £	Total £	Total 2021 £
Charitable activities				
Artistes fees	(9,642)	(2,853)	(12,495)	(6,845)
Artistic advisor	(2,169)	(1,254)	(3,423)	(1,991)
Indirect admin fees	(217)	-	(217)	(263)
Other direct admin	(4,277)	(1,621)	(5,898)	(3,998)
	(16,305)	(5,728)	(22,033)	(13,097)

Detailed Statement of Financial Activities for the Year Ended 31 August 2022

	2022		
	Unrestricted funds General £	Total £	Total 2021 £
Governance costs			
Indirect admin costs	(2,582)	(2,582)	(1,268)
Insurance	(196)	(196)	(171)
Website expenses	(115)	(115)	(115)
Accountancy fees	(1,440)	(1,440)	(600)
Information Commissioner	(35)	(35)	(35)
DBS Checks	(100)	(100)	-
Filing fees	(13)	(13)	(13)
	(4,481)	(4,481)	(2,202)