

Company registration number: 07450130

Charity registration number: 1143445

Everyone Matters

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 August 2023

T B Tax Services
Bridge House
Pattenden Lane
Marden
Kent
TN12 9QJ

Everyone Matters

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Everyone Matters

Reference and Administrative Details

Trustees :	Joy Margaret Lawrence (Died 5 December 2022) May Maqsood (Resigned 12 April 2023) Janet Eggleton Clare Margaret Britton Janice Ann Gillard Patricia Openshaw (appointed 12 April 2023) David Bullen (appointed 12 April 2023)
Other Officers	Howard Shelley OBE, Patron Margaret Archibald, Artistic Director Stephen Haylett, Music Therapy Advisor
Charity Registration Number	1143445
Company Registration Number	07450130
Registered Office	The charity is incorporated in UK. 21 Stone Road Bromley Kent BR2 9AX
Accountants	T B Tax Services Bridge House Pattenden Lane Marden Kent TN12 9QJ
Bankers	Lloyds Bank Bromley Branch

Everyone Matters

Strategic Report for the Year Ended 31 August 2023

Achievements and performance

During the year from September 2022 to August 2023 we presented 32 professional concerts in community venues, ran one intergenerational project leading to a further 3 concerts in community venues and a public concert, brought added value to a residential course at Benslow Music by working alongside amateur musicians leading to two concerts in Hitchin care homes, created several new recordings and videos and distributed them online to care homes and community centres for older people, led one full workshop day for children with special needs, promoted 5 lecture-recitals and one public concert. The charity's founder Margaret Archibald continued to work as Artistic Director and general administrator. We engaged 18 different professional musicians, worked with 11 young musicians alongside 2 music staff, and performed live music for some 950 people including residents of care homes, children and young people at two special schools, and music-loving members of the general public.

The year got off to a flying start with our now annual intergenerational project "A September Music Cocktail" in partnership with the music department at Langley Park School for Boys. We welcomed saxophone specialist Peter Nichols to join the coaching team on this occasion, to help the significant number of young saxophonists who joined the ensemble; Peter gave extra sonority to the scoring by doubling on tenor and baritone sax. It was a real joy to be able return to three local care homes to give live concerts after the strictures of lockdown and our evening cocktail concert was well supported by family and friends:

"We would love to see these concerts continue, it is so good for our residents and many who rarely interact with us do so at these concerts."

Activities Organiser, Prince George (Masonic) Duke of Kent Home, Chislehurst

On 30 September we returned to Rutherford School to work with small groups of children and young people, all with profound and multiple learning difficulties, and with their teachers and carers, everyone taking part together to create a musical "Rainforest" soundscape. Julia Desbruslais (cello) and Margaret Archibald (clarinet) ensured that everyone got the chance to play a wide selection of different percussion instruments chosen to describe each stage of our rainforest day. Finally, at the end of the school day, everyone joined in a sharing performance that achieved a real sense of occasion, with a magical quiet ending that closed with the room in complete silence:

"...many thanks for the wonderful and creative workshops yourself and Julia facilitated last Friday. I've had some lovely feedback from staff, and the children were clearly entranced and captivated by the variety of soundworlds you conjured up for them. So thank you, and do come again!!"

Music Therapist, Rutherford School, South Croydon

Our Music Matters lecture-recitals resumed in the Chapel at Whitgift House, albeit on a more restricted schedule than before Covid-19, with just four evenings in October and November and one in May. Violinist and composer Philip Sawyers gave an entertaining insight into the backstage world of the Royal Opera House and introduced his symphonic output. Julia Desbruslais and Margaret Archibald presented a programme of music and poetry reflecting on emerging from lockdown. Local composers Peter Openshaw and Geoffrey Lawrence were celebrated in an evening of live performances with Daniel King Smith at the piano that included Peter singing his own setting of Burns' "Red Rose" followed by Margaret Archibald playing Peter's "Red Rose Variations" for clarinet and piano. The autumn series concluded with Steve Bingham and Brenda Stewart giving us their performance on violin, electric violin, viola and live looping of the programme "Duos with a Difference" that had been the first victim of our cancelled activities back in March 2020. Our final Music Matters of the season was a single performance in May given by the piano duet team of Nigel Clayton and Imma Setiadi, including their hilarious encore of Leroy Anderson's "Typewriter" featuring Imma playing an old office machine clattering and dinging with immaculate rhythm accompanied by Nigel at the piano.

Everyone Matters

Strategic Report for the Year Ended 31 August 2023

A programme of professional recitals in care homes took place across the year. These included a number that were given by the musicians presenting Music Matters, a win for everyone to take these performances into the wider community and to make the best possible use of our musicians' time by filling their day with concerts. Our musicians are often told that these intimate concerts, where music is presented in an informal, chatty way and the musicians take time to engage with members of their audience before, during and after the performance, have an impact beyond the hour or so of the event. A particularly moving email arrived following a concert of glorious tunes for 'cello with clarinet and piano, given at a centre catering mostly for older people with dementia, where we had been warned on arrival that we might expect our performance to be disturbed by shouting and general hustle and bustle:

"...just wanted to say a huge thanks to you and Julia for coming in to play for our clients. It was a really great afternoon enjoyed by all and we've had some lovely feedback from families. I'm still in awe of how so many clients were truly calm and engaged with you both. Thanks again ladies and we hope to see both again..."

Manager, Saxon Day Centre, Orpington

On 5 December we lost our founding trustee Joy Lawrence who died at her care home in Croydon scarcely 36 hours after Julia and Margaret had given a concert there, sharing favourite melodies and laughing and joking with Joy, her family and her friends. For Margaret, Joy was a constant, calm presence, always constructive, always supportive, and the memory of our last shared music together remains precious.

As Christmas approached we took ourselves to Azelia Hall in Beckenham as a new venue for our annual fundraiser "Music, Mulled Wine and Mince Pies", this year with David Campbell and Margaret Archibald on clarinets and John Flinders on the Hall's lovely Blüthner grand piano. Despite the warming refreshments and the festive programme on offer we were unlucky to hit a particularly busy pre-Christmas Saturday and appalling weather, resulting in a very small albeit very appreciative audience.

Saturday 6 May was Coronation Day and our contribution to the national celebrations took the form of two concerts in local care homes with two keen amateur clarinet players, now both working for the NHS and who had previously taken part in our intergenerational projects, playing alongside professionals Oscar Arguelles (clarinet) and Julia Desbruslais ('cello). Needless to say our programme celebrated the crowning of King Charles III with special arrangements for our ensemble of some patriotic music, including excerpts from Handel's "Water Music" and "Fireworks Music", "The Dambusters March", "Land of Hope and Glory", "I vow to thee my country", "Nimrod" and a Purcell catch "God bless our sov'reign Charles".

"Beautiful and moving performance, which clearly brought back memories for all present"

A resident's visiting relative, The Heathers Care Home, Bromley

We seized the opportunity presented by the "Quintessential Clarinets" course at Benslow Music in June to continue our links with Hitchin care homes. Course leaders Margaret Archibald (clarinet) and Daniel King Smith (piano) joined forces with two of the course's amateur clarinet players to perform at Highbury Rise and Elmside care homes in our ongoing project "Performing for Hitchin".

"...it was so lovely to see some residents more engaged than they often are thank you"

Activities Organiser, Highbury Rise Care Home (specialising in dementia care), Hitchin

Historical instruments featured in a number of our presentations in care homes across the year. In April bassoonist Rebecca Hammond joined Margaret Archibald for a programme that compared instruments of around 1800 with those of today, and in May Emily White (sackbut) and Lynda Sayce (theorbo) gave concerts of medieval and renaissance music in three Croydon care homes, with the contrast in size between Lynda's lute and her theorbo, with its enormously long neck, causing a particular stir. In August we presented a new project in partnership with the Hanover Band, presenting a programme for clarinet, horn and bassoon on our late 18th and early 19th century instruments. The programme included Crusell's Concert Trio in F that we performed as part of the Arundel Festival, and our project included concerts in two care homes in Croydon and three in Arundel.

"Music was excellent...also the little talks in-between. Residents asked questions and were very interested in the instruments."

Customer Relations Manager, Walberton Place Care Home, Arundel

Everyone Matters

Strategic Report for the Year Ended 31 August 2023

We added a few videos to our YouTube channel, notably a performance of Peter Openshaw's "Red Rose Variations" with Peter himself at the piano and, in our series "Music Matters at Home", an interview with pioneering bass clarinet player Ian Mitchell. We continued to send our video catalogue to care homes and others where we felt they might have missed it and would like to have access to this free resource. In December we collaborated with harpist Danielle to distribute her musical Advent Calendar 2022 to our older Friends in care homes, community venues and at home.

Everyone Matters received funding during the year from the Good Luck Charitable Trust that has given us invaluable regular support for our work every year since 2014, from the Bromley Lions that enabled us to give a concert to a Bromley care home on Coronation Day, and from our loyal Friends who continued to show their faith in our work with standing orders, memorial gifts and donations at our events.

Everyone Matters

Strategic Report for the Year Ended 31 August 2023

Financial review

Policy on reserves

Budget forecasts are made to show how much needs to be retained in the bank account to cover necessary outgoings such as insurance, software subscriptions, filing fees, accountancy, etc. Only after allowing for running costs and overheads will projects be planned.

Financial Management Policy

Restricted funds are raised for specific projects with clearly identified advance budget proposals to cover fees and expenses, direct administration of the project and overheads. Should a project show a surplus this will be added to the funds for future projects serving similar groups.

Unrestricted funds are raised from special events, donations from organisations, Friends and other fund-raising activities to enable a broad programme of performances and workshops that add to existing projects, maintain ongoing relationships with care centres and special schools and make it possible to respond positively to special requests. These funds also help to meet the costs of generally administering the charity and for expanding and developing its work.

Plans for future periods

Aims and key objectives for future periods

Our most urgent requirement as we move into the new year from September 2023 is to raise funds to secure our reserves and to be able to respond to requests for concerts and workshops. One of our most important aims is to foster ongoing relationships with care homes, schools and our Friends and to deliver our music projects with the personal touch that comes from understanding the needs of those we serve. In order to have the financial resources to do this we need to seek out new sources of funds, make balanced judgements as to where it best serves our charitable objectives to run projects at a loss, and seek to keep loss-making activities to a minimum where those receiving our concerts and workshops are willing and able to make a fair contribution.

Activities planned to achieve aims

We are working towards raising funds from Hitchin-based organisations to develop our projects in care homes local to our partner organisation Benslow Music. We are grateful to the Whitgift Foundation for its ongoing support of Music Matters at Whitgift House Chapel and for the generous offer to host our 2023 “Music, Mulled Wine and Mince Pies” in Whitgift House’s Community Room with guests from Whitgift Care invited to contribute donations to Everyone Matters and tickets on sale to the local community and to our Everyone Matters Friends.

We will pursue upcoming opportunities to develop our links with our home borough and hope to be awarded a modest grant from Your Bromley in order to be part of the London Festival of Architecture 2024 with its special focus on Bromley.

The strategic report was approved by the trustees of the charity on 8 April 2024 and signed on its behalf by:

Everyone Matters

Strategic Report for the Year Ended 31 August 2023

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Clare Britton
23/05/2024 at 11:58:57 AM UTC

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Clare Margaret Britton
Trustee

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David Bullen
23/05/2024 at 12:26:59 PM UTC

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23/05/2024
23/05/2024 at 12:26:59 PM UTC

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David Bullen
Trustee

Everyone Matters

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 August 2023.

Constitution

Everyone Matters Limited is a company limited by guarantee and has no shareholders. The governing document of the Trust is its Memorandum and Articles of Association. The Trust is also a registered charity number 1143445.

Mission Statement

“Music for a while shall all your cares beguile”

The mission of Everyone Matters is to take live music and music-making to people of all ages who cannot readily access it themselves.

Objectives and activities

Objects and aims

The objects of the charity are set out in its Memorandum and Articles of Association and are restricted to the following two broad objects:

(1) to relieve the needs of those who are sick, convalescent, disabled or infirm through the use of performing arts (in particular music) and related therapeutic activity;

(2) the promotion of performing arts for the public benefit in arts festivals, collaboration with local societies and through work with schools and community groups.

Objectives, strategies and activities

In pursuit of our primary objectives we continued through 2022-23 to develop our programme of concerts for older people in care homes, seeking to foster existing relationships and establish new partnerships, including developing our existing collaboration with Benslow Music and a new collaboration with the Hanover Band. We continued to develop our intergenerational projects whereby young people learn new musicianship skills by rehearsing and performing alongside professionals and new social skills by interacting with older people who enjoy the project concerts in local care homes. We revived an existing workshop scheme and developed it into a new format devised to suit children and young people with Profound and Multiple Learning Difficulties, thereby developing our ongoing relationship with Rutherford School in South Croydon that likes to welcome us for an annual project. We continued to serve the wider community of music lovers through our lecture-recitals and special concert events, always with regard to offering a warm welcome alongside high quality music-making, and we continued to develop and promote our video series on YouTube as a free resource available to all.

The company is registered with the Charity Commission as Charity No: 1143445. The company is not trading with a view to profit.

Everyone Matters

Trustees' Report

Public benefit

The trustees have given due regard to the public benefit guidance published by the Charity Commission in accordance with Section 4 of the Charities Act 2006. In particular:

Everyone Matters strives to use the therapeutic power of music in the service of young and old alike. For children and young people, particularly including those with a wide range of special needs, Everyone Matters offers carefully targeted hands-on music-making workshops. For older people, especially those who are lonely or frail, Everyone Matters offers convivial musical activities and informal concerts as a catalyst for conversation in nursing homes, day centres and other community venues.

The performances and workshops offered by Everyone Matters are delivered by professional musicians who are passionately committed to offering fine quality performances of great music to audiences who may not otherwise have any opportunity to enjoy live music or to engage directly with the musicians themselves.

Everyone Matters believes that music has a unique ability to bring people together, with its power to speak directly to the emotions, to conjure up memories from a distant past, to overcome barriers of language, culture, age and ability, and to be entirely disregarding of all kinds of prejudice.

Everyone Matters seeks to provide services that are tailored to the needs of each specific group with which its musicians work, and is constantly trying to extend the usefulness of what it does in an evolving collaborative process.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Investment Powers

Under the Memorandum and Articles of Association the trustees have power to make any investments they think fit.

Statement of trustees' responsibilities

The trustees (who are also the directors of Everyone Matters for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

Everyone Matters

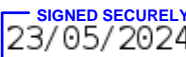
Trustees' Report

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

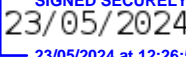
The annual report was approved by the trustees of the charity on 8 April 2024 and signed on its behalf by:


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Clare Margaret Britton
Trustee


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David Bullen
Trustee

Everyone Matters

Statement of Financial Activities for the Year Ended 31 August 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2023 £
Income and Endowments from:			
Donations and legacies	3	<u>13,979</u>	<u>13,979</u>
Total income		<u>13,979</u>	<u>13,979</u>
Expenditure on:			
Charitable activities	4	<u>(17,295)</u>	<u>(17,295)</u>
Total expenditure		<u>(17,295)</u>	<u>(17,295)</u>
Net expenditure		<u>(3,316)</u>	<u>(3,316)</u>
Net movement in funds		(3,316)	(3,316)
Reconciliation of funds			
Total funds brought forward		<u>5,304</u>	<u>5,304</u>
Total funds carried forward	10	<u>1,988</u>	<u>1,988</u>
	Note	Unrestricted funds £	Restricted funds £
			Total 2022 £
Income and Endowments from:			
Donations and legacies	3	<u>12,277</u>	<u>5,273</u>
Total income		<u>12,277</u>	<u>17,550</u>
Expenditure on:			
Raising funds		-	(800)
Charitable activities	4	<u>(20,786)</u>	<u>(5,728)</u>
Total expenditure		<u>(20,786)</u>	<u>(27,314)</u>
Net expenditure		<u>(8,509)</u>	<u>(9,764)</u>
Net movement in funds		(8,509)	(9,764)
Reconciliation of funds			
Total funds brought forward		<u>13,813</u>	<u>1,255</u>
Total funds carried forward	10	<u>5,304</u>	<u>-</u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2022 is shown in note 10.

The notes on pages 13 to 18 form an integral part of these financial statements.

Everyone Matters

(Registration number: 07450130) Balance Sheet as at 31 August 2023

	Note	2023 £	2022 £
Current assets			
Debtors	7	904	715
Cash at bank and in hand	8	<u>2,222</u>	<u>5,729</u>
		3,126	6,444
Creditors: Amounts falling due within one year	9	<u>(1,138)</u>	<u>(1,140)</u>
Net assets		<u>1,988</u>	<u>5,304</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>1,988</u>	<u>5,304</u>
Total funds	10	<u>1,988</u>	<u>5,304</u>

For the financial year ending 31 August 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

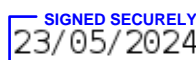
Directors' responsibilities:


- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 18 were approved by the trustees, and authorised for issue on 8 April 2024 and signed on their behalf by:

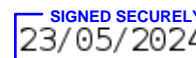

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23/05/2024 at 11:58:57 AM UTC

Clare Margaret Britton
Trustee


SIGNED SECURELY
23/05/2024 at 11:58:57 AM UTC


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23/05/2024 at 12:26:59 PM UTC

David Bullen
Trustee


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23/05/2024 at 12:26:59 PM UTC

The notes on pages 13 to 18 form an integral part of these financial statements.

Everyone Matters

Statement of Cash Flows for the Year Ended 31 August 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash expenditure		(3,316)	(9,764)
Working capital adjustments			
Increase in debtors	7	(189)	(715)
(Decrease)/increase in creditors	9	<u>(2)</u>	<u>540</u>
Net cash flows from operating activities		<u>(3,507)</u>	<u>(9,939)</u>
Net decrease in cash and cash equivalents		(3,507)	(9,939)
Cash and cash equivalents at 1 September		<u>5,729</u>	<u>15,668</u>
Cash and cash equivalents at 31 August		<u><u>2,222</u></u>	<u><u>5,729</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 13 to 18 form an integral part of these financial statements.

Everyone Matters

Notes to the Financial Statements for the Year Ended 31 August 2023

1 Charity status

The charity is limited by guarantee, incorporated in UK, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is:

21 Stone Road

Bromley

Kent

BR2 9AX

These financial statements were authorised for issue by the trustees on 8 April 2024.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Everyone Matters meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity receives the funds.

Grants receivable

Grants are recognised in the period in which they are received.

Everyone Matters

Notes to the Financial Statements for the Year Ended 31 August 2023

Gift aid

Incoming resources from tax reclaims which are included in the Statement of Financial Activities relate to donations received during the previous financial year and the current year.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Everyone Matters

Notes to the Financial Statements for the Year Ended 31 August 2023

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Donations and legacies;			
Donations from individuals	5,425	-	5,425
Gift aid reclaimed	910	-	910
Grants, including capital grants;			
Grants from other charities	2,049	-	2,049
Donations from community groups	5,595	-	5,595
Total for 2023	13,979	-	13,979
Total for 2022	12,277	5,273	17,550

Everyone Matters

Notes to the Financial Statements for the Year Ended 31 August 2023

4 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total funds £
Governance costs	5	13,502	-	13,502
		3,793	-	3,793
Total for 2023		17,295	-	17,295
Total for 2022		20,786	5,728	26,514

In addition to the expenditure analysed above, there are also governance costs of £3,793 (2022 - £4,481) which relate directly to charitable activities. See note 5 for further details.

5 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total funds £
Other governance costs	2,027	2,027
Allocated support costs	1,766	1,766
Total for 2023	3,793	3,793
Total for 2022	4,481	4,481

Everyone Matters

Notes to the Financial Statements for the Year Ended 31 August 2023

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Debtors

	2023 £	2022 £
Other debtors	904	715

8 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	2,222	5,729

9 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	(2)	-
Accruals	1,140	1,140
	1,138	1,140

10 Funds

	Balance at 1 September 2022 £	Incoming resources £	Resources expended £	Balance at 31 August 2023 £
Unrestricted funds				
General	5,304	13,979	(17,295)	1,988

	Balance at 1 September 2021 £	Incoming resources £	Resources expended £	Balance at 31 August 2022 £
Unrestricted funds				
General	13,813	12,277	(20,786)	5,304
Restricted funds	1,255	5,273	(6,528)	-
Total funds	15,068	17,550	(27,314)	5,304

Everyone Matters

Notes to the Financial Statements for the Year Ended 31 August 2023

11 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 August 2023 £
Current assets	3,126	3,126
Current liabilities	<u>(1,138)</u>	<u>(1,138)</u>
Total net assets	<u>1,988</u>	<u>1,988</u>

	Unrestricted funds General £	Total funds at 31 August 2022 £
Current assets	6,444	6,444
Current liabilities	<u>(1,140)</u>	<u>(1,140)</u>
Total net assets	<u>5,304</u>	<u>5,304</u>

Everyone Matters

Statement of Financial Activities by fund for the Year Ended 31 August 2023

Unrestricted Funds

	Total Unrestricted Funds 2023 £	Total Unrestricted Funds 2022 £
Income and Endowments from:		
Donations and legacies	<u>13,979</u>	<u>12,277</u>
Total income	<u>13,979</u>	<u>12,277</u>
Expenditure on:		
Charitable activities	<u>(17,295)</u>	<u>(20,786)</u>
Total expenditure	<u>(17,295)</u>	<u>(20,786)</u>
Net expenditure	<u>(3,316)</u>	<u>(8,509)</u>
Net movement in funds	(3,316)	(8,509)
Reconciliation of funds		
Total funds brought forward	<u>5,304</u>	<u>13,813</u>
Total funds carried forward	<u><u>1,988</u></u>	<u><u>5,304</u></u>

Everyone Matters

Statement of Financial Activities by fund for the Year Ended 31 August 2023

Restricted Funds

	Total Restricted Funds 2023 £	Total Restricted Funds 2022 £
Income and Endowments from:		
Donations and legacies	-	5,273
Total income	-	5,273
Expenditure on:		
Raising funds	-	(800)
Charitable activities	-	(5,728)
Total expenditure	-	(6,528)
Net expenditure	-	(1,255)
Net movement in funds	-	(1,255)
Reconciliation of funds		
Total funds brought forward	-	1,255
Total funds carried forward	-	-

Everyone Matters

Detailed Statement of Financial Activities for the Year Ended 31 August 2023

	Total 2023 £	Total 2022 £
Income and Endowments from:		
Donations and legacies (analysed below)	<u>13,979</u>	<u>17,550</u>
Total income	<u>13,979</u>	<u>17,550</u>
Expenditure on:		
Raising funds (analysed below)	-	(800)
Charitable activities (analysed below)	<u>(17,295)</u>	<u>(26,514)</u>
Total expenditure	<u>(17,295)</u>	<u>(27,314)</u>
Net expenditure	<u>(3,316)</u>	<u>(9,764)</u>
Net movement in funds	(3,316)	(9,764)
Reconciliation of funds		
Total funds brought forward	<u>5,304</u>	<u>15,068</u>
Total funds carried forward	<u><u>1,988</u></u>	<u><u>5,304</u></u>

Everyone Matters

Detailed Statement of Financial Activities for the Year Ended 31 August 2023

	Total 2023 £	Total 2022 £
<i>Donations and legacies</i>		
From individuals	5,425	3,814
Gift Aid tax reclaimed	910	1,634
Grant from trusts and charities	5,470	5,000
Grants - Local Authorities - Restricted Fund	-	5,273
Grants - Other Charities	2,049	1,399
Fundraising	125	430
	<u>13,979</u>	<u>17,550</u>
<i>Raising funds</i>		
Venue Hire - Restricted Fund	-	(800)
	<u>-</u>	<u>(800)</u>
<i>Charitable activities</i>		
Artistes Fees - Restricted Fund	-	(2,853)
Artistes Fees	(8,935)	(9,642)
Artistic advisor - Restricted Fund	-	(1,254)
Artistic advisor	(1,879)	(2,169)
Indirect admin fees	(87)	(217)
Other direct admin - Restricted Fund	-	(1,621)
Other direct admin	(2,601)	(4,277)
Indirect admin fees - Governance costs	(2,027)	(2,582)
Insurance	(328)	(196)
Website expenses	-	(115)
Accountancy fees	(1,140)	(1,440)
Information Commissioner	(35)	(35)
DBS Checks	(250)	(100)
Filing fees	(13)	(13)
	<u>(17,295)</u>	<u>(26,514)</u>

This page does not form part of the statutory financial statements.