

Rachel Brown

Performing on a huge range of flutes and recorders, Rachel Brown has appeared as a soloist in Europe, Japan and North and South America with a comprehensive concerto repertoire from J.S. Bach, to Mozart. Her recital discs of French Baroque Music and Quantz Sonatas established her reputation and her recording of virtuosic works by Schubert and Boehm on simple-system, ring-keyed and Boehm alto flutes has been described as 'a revelation' (Pan). Her championing of the works of the Berlin School has reawakened interest in the largely unknown masterpieces by Quantz and her recording of the CPE Bach D minor concerto was voted best by Polish radio. She has recorded Bach's B minor Suite twice, and her rendering of Handel's chamber music has been described as 'perfection itself'. Her recordings of Bach Flute Sonatas and Mozart Flute Quartets are soon to be followed by a disc of Vivaldi Concertos & Arias.

Equally at home in the wind section, and described as "a ray of sunshine over the orchestra" by the New York Times, Rachel has had a long and distinguished career as an orchestral player; first, on silver flute, with the orchestra of Kent Opera and for many years as principal flute with the Academy of Ancient Music, the Hanover Band, the Kings Consort, Collegium Musicum 90, Ex Cathedra, the Brandenburg Consort and Arcangelo. She performs regularly at Wigmore Hall with her chamber group, the London Handel Players.

A dedicated teacher and professor of historical flute at the Royal College of Music and Trinity Laban in London, Rachel has given masterclasses worldwide. She is author of *The Early Flute, a practical guide* (CUP) and has composed cadenzas for the new Bärenreiter edition of the Mozart Flute Concertos. A practice manual for the baroque flute is in preparation alongside a book on baroque dance for musicians, which is the fruit of her extensive collaboration with dancer Mary Collins and her violinist husband, Adrian Butterfield.